CATALOGUE

OF

TEXTILES,

INCLUDING

FLEMISH XVII CENTURY TAPESTRY PANELS,

The Property of Victor Bowring Hanbury, Esq.

EUROPEAN AND ORIENTAL BROCADES AND NEEDLEWORK,

The Property of Miss H. M. Webb,

AND

The Property of Lady Lockyer.

CHARLES I NEEDLEWORK, ETC.

ORIENTAL CARPETS AND RUGS,

FROM VARIOUS SOURCES.

A COLLECTION OF CHINESE EMBROIDERED AND PAINTED GLASS PICTURES,

ALSO

A FINE

COLLECTION OF EARLY MUSICAL INSTRUMENTS,

The Property of a Lady of Title,

INCLUDING

FLEMISH AND ITALIAN HARPSICHORDS,

EARLY ENGLISH AND FRENCH PIANOS AND A SERAPHINE,

VIELLES, GUITARS, VIOLS, OBOES, FLAGEOLETS,

ORIENTAL INSTRUMENTS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 4th of DECEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

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CATALOGUE

OF

TEXTILES. GLASS PICTURES

AND

MUSICAL INSTRUMENTS.

DAY OF SALE.

Thursday, December 4th, 1930.

The Property of Miss H. M. Webb,

"Romina," New Barnet.

LOT

1 A Band of fine appliqué work, in yellow with gold thread on crimson velvet, 17 *in. long;* 17*th Cent.*

2 A PAIR OF ORPHREYS, each worked with two figures of saints on a gold thread ground; 16*th Cent.* 1

3 ANOTHER PAIR, one with two and the other with three medallions of saints, on a crimson velvet ground 2

4 A Panel of Venetian Embroidery, in silver thread on white silk, 8 *ft. by* 3 *ft.* 3 *in.*

5 AN ALTAR FRONTAL, worked with large flowers, appliqué on crimson velvet, 8 *ft. by* 3 *ft.* 4 *in.*

6 Another, worked in two bands with flowers, joined together with gold lace and mounted on green velvet, 62 *in. by* 31 *in.*

7 An Altar Frontal, worked with scrolling flowers in flat stitch with white ground, 88 *in. by* 40 *in.*

8 An old red damask Bedspread, embroidered and with gold braid appliqué, 78 *in. square*

9 A Cover, of old French brocade, with olive-brown ground, 60 *in. by* 63 *in.*

10 A Cover, closely worked with a geometrical pattern in polychrome silks, 55 *in. by* 80 *in.*; *probably Spanish*

11 Two Panels, of Spanish needlework, with a formal pattern on worked crimson ground, 21 *in. by* 53 *in.*; 16*th Cent.* 2

12 A long Panel, worked with a close floral pattern in wools on a silk ground, 8 *ft.* 6 *in. by* 1 *ft.* 9 *in.*

13 A Cover, with centre and borders worked with scrolling flowers in "petit point," 43 *in. by* 66 *in.*; 17*th Cent.*

14 A Border, worked in "petit" and "gros point" with four panels of birds in trees on a ground of animals and birds, 60 *in. by* 14 *in.*

15 A Portuguese Bedspread, closely embroidered in yellow silks on linen, 6 *ft.* 4 *in. by* 10 *ft.* 4 *in.*

16 A Cover, entirely worked in tent stitch, with stepped pattern, 44 *in. by* 71 *in.*

17 A Queen Anne Dress, with skirt, in fine silk brocade with flowers on a cream ground 2

18 A large patchwork Quilt, in silks

19 A Chinese Bedspread, closely worked with a medallion of a phœnix on a ground of birds and large flowers, 6 *ft.* 2 *in. by* 9 *ft.* 2 *in.*

20 A Bokhara Bedspread, worked with floral medallions in colours on linen

21 Another, of similar character to the last lot

22 Two Bands of Bokhara Embroidery, on linen, *each* 53 *in. by* 22 *in.* 2

23 A Panel of Chinese Tapestry, woven with the figures of Taoist Immortals, 60 *in. by* 82 *in.*

24 A pair of Sicilian linen Curtains and Valance, embroidered in red 3

25 A Band of old Sicilian Embroidery, worked with conventional birds and vases in black and white on a crimson ground, 67 *in. by* 13 *in.*

26 THREE BANDS of Rhodian Embroidery, in green and crimson silks on linen, *about* 26 *ft. in all* 3

27 A square of Yanina Embroidery; and a Band of Cretan Embroidery, both on linen 2

28 A PAIR OF OLD AUBUSSON OR FELLETIN TAPESTRY PANELS, woven, the one with a Bacchic boy seated on a leopard in a landscape, and the other with a cupid and eagle in a "Chinoiserie" landscape, 4 *ft.* 11 *in. by* 7 *ft.* 2

29 A TAPESTRY PANEL, of fine quality, woven with silk and metal thread, of a half-length female mourning figure, 36 *in. by* 48 *in.*

The Property of Victor Bowring Hanbury, Esq.

31 A SET OF THREE FLEMISH 17TH CENTURY TAPESTRY PANELS, in greens and browns, woven with small figures of Venus and Apollo in wooded landscapes, flower and ribbon border, 12 *ft.* 2 *in. by* 9 *ft.* 4 *in.,* 10 *ft.* 3 *in. by* 9 *ft., and* 12 *ft.* 6 *in. by* 9 *ft.* 3

32 ANOTHER PANEL, in greens, browns and flesh tints, woven with a classical scene, floral border, 11 *ft.* 6 *in. by* 9 *ft.*

33 A TAPESTRY PANEL, woven with a figure of a lady in contemporary costume walking in a forest, broad floral border with four landscape cartouches, *7 ft. 6 in. by 9 ft. 6 in.; mid. 17th Cent.*

The Property of Lady Lockyer.

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34 A Cover, of 18th Century Spanish brocade, with stitched background trimmed with gold braid, *4 ft. 5 in. by 6 ft. 9 in.*

35 A fine old Bokhara Hanging, worked in silks on linen, with large fruits in crimson, *40 in. by 62 in.*

36 Three 18th Century Spanish Dress Panels, finely embroidered with a running floral pattern on white satin 3

37 An Apron and a Border, *8 ft. 6 in. long,* of white satin, embroidered with bouquets and cornucopiae, in chenille and gold thread; *Spanish, late 18th Cent.* 2

38 Two similar Pieces, in white silk, with meander borders in silks and gold thread 2

39 Three Panels of fine Spanish 18th Century Brocade, *20 in. by 38in.*; and the Cape of a cope, in point Hongroise 4

Other Properties.

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40 A FINE FLEMISH 17TH CENTURY TAPESTRY of a closely wooded landscape with a spaniel and a bird, floral border, prevailing tint green, 8 *ft.* 9 *in. by* 8 *ft.* 6 *in.*

41 ANOTHER PANEL woven with goats in an extensive landscape, with wooded foreground, floral border, 14 *ft.* 6 *in. by* 8 *ft.* 6 *in.*

42 A large needlework Panel, of Portuguese flat silk work, with a shield of arms on a ground of large floral scrolls, 6 *ft. by* 2 *ft.* 8 *in.*, framed

43 TWO PORTIONS OF TAPESTRY PANELS, woven with scriptural subjects, the second one with the escape of St. Paul from Damascus, broad border of figures, fruit and flowers, 5 *ft.* 6 *in. by* 7 *ft.* 4 *in., and* 7 *ft.* 2 *in. by* 8 *ft.* 6 *in.*; *Flemish, late* 16*th Cent.*

44 A FINE ITALIAN NEEDLEWORK PANEL, in silks and heavy bullion work of a vase of flowers, within scroll border, 27 *in. by* 39 *in.*

45 A SCREEN PANEL, in "petit point," worked with a scene of Christ and the woman of Samaria in oval medallion on a floral background, 21 *in. by* 34 *in.*; *c.* 1700

46 ANOTHER, of a vase of flowers, 18 *in. by* 22½ *in.*

47 A pair of needelwork Pictures, oval, of a shepherd and a shepherdess, 7 *in.*, in old frames 2

48 A pair of needlework Pictures, imitating engravings of "The Fishermen" and "The Chearfull Voyagers," horizontal oval, 8½ *in.*, in old frames 2

49 A FINE OLD BOKHARA COVER, embroidered on linen with floral patterns and centre and borders of large medallions, in polychrome silks, 5 *ft.* 8 *in. by* 9 *ft.* 4 *in.*

50 A Bokhara *Djadjim* or Bedspread, embroidered in coloured silks with floral designs in the centre and borders on linen, 8 *ft.* 6 *in. by* 6 *ft.*

51 A Cashmir Shawl, long form with plain crimson centre, 9 *ft.* 5 *in. by* 4 *ft.* 4 *in.*; an Indian Shawl of the scarf type, deep red, with narrow borders and deep ends, the centre plain, 9 *ft. by* 3 *ft.* 8 *in.*; and another, similar, 9 *ft. by* 3 *ft.* 9 *in.* 3

52 Three pairs of finely embroidered Squares, two with conventional flowers and one with birds 6

53 A fine old Bokhara linen Cover, worked with floral medallions and border in coloured silks, 5 *ft. by* 7 *ft.* 3 *in.*

54 Three rare early Coptic woven Panels, 5¾ *in. by* 6¾ *in.*, 4½ *in. by* 4⅛ *in., and* 4¼ *in. by* 9¼ *in.* 3

55 A Charles I needlework Casket, with domed box top, worked in flat stitch, with panels of Abraham and Isaac, Rebecca at the well, Jacob's dream, etc., with folding doors enclosing five drawers, 12*in. wide,* 12 *in. high,* in original oak box

56 A Charles I petit point Panel of fine stitch, worked with a scene of the finding of Moses, 11½ *in. by* 7 *in.*, framed

57 A curious Wool Picture, of a girl after Sir Joshua Reynolds, 9¾ *in. by* 13 *in.*, framed

*** An inscription on the back states that the method of making this (which produces an effect closely resembling pastel) was invented by Mrs. Catherine Thompson, *c.* 1804.

57A A Queen Anne needlework panel, principally in petit point and cross stitch, worked with the story of Abraham and Isaac, 21 *in. by* 16 *in.*, and an early Victorian panel, in wool, of The Royal Arms, both framed 2

58 An oval silk Panel, in a circular painted frame, worked with a map of England and Wales, 15 *in.*; and another silk Panel, framed, embroidered with a spray of flowers in colours, 19 *in.* 2

59 A Chinese satin Hanging, with appliqué medallions of characters and gold thread embroidery; and a Cushion, embroidered with flowers in silk; *early 18th Century.* 2

60 A Japanese painted silk Picture, depicting a mythological scene of two warriors and a dragon in a river by a rocky gorge, *signed T. Aoki,* in carved bamboo frame, 33 *in. by* 23 *in.*

A COLLECTION OF CHINESE EMBROIDERED AND PAINTED GLASS PICTURES.

The Property of a Collector.

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61 A silk embroidered Picture of narrow oblong shape, depicting Immortals with baskets of flowers in a river scene, 19 *in. by* 4 *in.*; another with a figure of a man; and two others with flowers, wood frames, *mostly Kang-hsi* 4

62 An embroidered silk Picture of a bird and chrysanthemum flowers in coloured silk, 19 *in. by* 15½ *in.*; and two others, smaller, with sprays of magnolia and lotus, framed; *Kang-hsi* 3

63 A pair of embroidered Panels with lilies and chrysanthemums in coloured silks on a cream ground, of oblong shape, 25 *in. by* 11 *in.*; and another, larger Panel, with four Immortals and a pair of cranes, 36 *in. by* 17 *in.*, framed; *Kang-hsi* 3

64 A large embroidered silk Picture worked in coloured silks with the Taoist Hsien on a balcony, on a cream ground, 48 *in. by* 24 *in.*, framed; *Ming*

65 Another large embroidered Picture of a standing figure of a mandarin wearing silk robes and holding a sceptre, an attendant at his side, 60 *in. by* 34 *in.*, framed; *Kang-hsi*

66 Four Chinese painted Glass Pictures depicting ladies holding books and scrolls, 20 *in. by* 14 *in., faulty*; and another, smaller, of a lady holding a fan, 8½ *in. by* 6 *in.*, framed, *Chien-lung* 5

67 A painted glass Picture of two ladies on a balcony, one holding a pipe, 20 *in. by* 14 *in.*, and another of a lady seated, holding a pen, a brush pot at her side, fine colouring, 20 *in. by* 14 *in.*, framed, *Chien-lung* 2

68 Another of a lady wearing peonies in her hair, and holding a pipe, or chopsticks, 20 *in. by* 14 *in.*, framed; *Chien-lung*

69 A finely painted Picture of a lady with red-lined blue robe and blue background, in pensive attitude, holding a scroll in her right hand, 20 *in. by* 14 *in.*, framed; *Chien-lung*

70 A decorative mirror Picture, painted with a phoenix, rocks and peony sprays in colours, on a looking glass background, 22 *in. by* 16 *in.*, framed; *Chien-lung*

71 Another, with mirror ground, brilliantly painted with a cock and hen with chickens, on a rocky ground with a flowering branch, 22 *in by* 17 *in.*, framed; *Chien-lung*

72 An interesting painted glass Picture, decorated with European figures, houses and a river scene in the foreground, and quaint castles in a mountainous background, 29 *in. by* 19 *in.*, carved wood frame; *Chien-lung*

73 A fine mirror Picture, painted with pheasants preening themselves on a rock, and sprays of various flowers and leaves forming a background, 24 *in. by* 19 *in.*, framed *Chien-lung*

74 Another, similar, with looking-glass background, painted with three wild geese in the foreground, and another in flight, 22 *in. by* 15 *in.*, framed; *Chien-lung*

75 A PAIR OF TABLE SCREENS, with mirror backgrounds, decorated with Immortals and mounted figures in a rocky landscape, with glass and ivory borders, on carved wood stands, 18 *in. by* 12 *in.; Chien-lung* 2

76 A pair of painted glass Pictures of large oblong shape, one decorated in European style with figures and deer in a park scene, a mansion in the background; and another, with cattle, sheep and farm buildings, carved wood frames, 36 *in. long,* 24 *in. wide, Chien-lung* 2

77 A PAIR OF GLASS PICTURES, of upright oblong shape, finely painted with figures of two children teasing a cockerel with branches, by a river with mountainous landscape in the background (Karoko by a lake), 38 *in. by* 21½ *in.,* wood frames; *Chien-lung* 2

Other Properties.

GLASS PICTURES.

78 A pair of Glass Pictures of "Winter" and "Summer," 6¾ *in. by* 10 *in., c.* 1810; and another, "Beating and Trailing for a Hare," 13½ *in. by* 9¾ *in., by W. B. Walker* 3

79 A Glass Picture, in feigned oval, "Evening," *by P. Stampa,* 10 *in. by* 14 *in.*; and another, "Europe and America," *by P. Gally,* 1804, with portrait medallion of Washington, 14 *in. by* 10 *in.* 2

80 A Glass Picture, "An Emblem of Air," *by John Fairburn,* 1799, in feigned oval, 10 *in, by* 14 *in.,* in old frame

81 An old Chinese Glass Picture, of a mandarin, lady and child, 13 *in. by* 19 *in.,* in old frame

82 An old Chinese Glass Picture, of a lady seated by a table, 16 *in. by* 23 *in.,* in old carved frame, *the glass slightly cracked*

83 A Glass Picture, finely painted, of a group of fruit, 10 *in. by* 13 *in., early* 18*th Cent.,* in old gilt frame

84 A pair of interesting Glass Pictures, "A View of Brixton Causeway," and a "View of Paddington Green," 14 *in. by* 10 *in., late* 18*th Cent.,* in old frames 2

CARPETS AND RUGS.

The Property of a Lady.

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85 A Turkey Carpet with a bright red field, woven with large floral and geometric designs in dark blue, edged with paler blue, and enclosed by four borders of the same tone, 11 *ft.* 3 *in by* 8 *ft.*

86 A Baluchistan Saddle Bag woven with cone ornament on a blue field; a small Mat; and a Caucasian small Prayer Rug with single castellated niche, red field and cream spandrels, 3 *ft. by* 2 *ft.* 3

87 A Kazak Rug, coarsely woven with two rectangular panels decorated with star ornament in bright colours, within a wide ivory S border, an antique piece, 6 *ft.* 8 *in. by* 3 *ft.* 6 *in.*

88 A GOOD CARPET of European tapestry weave, decorated with a central medallion containing a wreath of flowers in colours, on a green lattice field, enclosed by pale brown borders decorated with stylised flowers in soft shades, 11 *ft. by* 10 *ft.*

89 A Baluchistan Carpet, woven with archaic trees and medallion ornament, in shades of red and blue on a dark wine-coloured field, within three borders, 11 *ft.* 9 *in. by* 6 *ft.* 2 *in.*

90 AN AUBUSSON CARPET of small oblong shape, decorated with a bouquet of flowers in natural colours on a cream oval medallion, woven on a bright red field, enclosed by cream floral borders and corner pieces, 10 *ft.* 9 *in. by* 6 *ft.* 6 *in.*

Other Properties.

91 A Persian long Carpet of narrow oblong shape, woven with archaic tree ornament in conventional rows, within hooked borders, prevailing tone, reddy-brown, 20 *ft.* *by* 4 *ft.* 3 *in.*

92 A Carpet of pleasing Aubusson design, woven in soft colours with a central floral medallion and radiating sprays, on a cream field enclosed by pale grey and pink spandrels decorated with large bouquets and festoons of flowers, 13 *ft.* *by* 10 *ft.*

93 A Chinese Rug, woven with a cream and dark blue pole medallion in Persian style on a pale blue field, enclosed by cream spandrels and blue borders, 8 *ft.* 1 *in.* *by* 6 *ft.* 2 *in.*

94 A Chinese Carpet of pleasing colour and design, woven with a central dragon medallion and spandrels in red and gold on a plain dark blue field enclosed by a narrow fret border and a wide golden border decorated with blue dragons chasing flaming pearls, 12 *ft.* 1 *in.* *by* 9 *ft.* 3 *in.*

95 A Persian Carpet of good quality, woven with a large conventional floral pattern in colours on a blue field, enclosed by a wide red floral border between four narrower borders, 17 *ft.* 6 *in.* *by* 12 *ft.*

96 A Persian Carpet of good quality, woven with a large palmette pattern in red on a blue field, enclosed by red spandrels and numerous red and ivory leaf borders, 17 *ft.* 3 *in.* *by* 14 *ft.*

97 A Soumak Carpet of square shape, woven with three blue lozenge-shaped medallions, octagons, archaic trees and geometric ornament in a variety of colours on a red field, enclosed by a black zig-zag border, 8 *ft.* 6 *in.* *by* 7 *ft.* 7 *in.*

98 A Carpet, with large scrolling peony, the pattern being in dark blue on a pale golden field, enclosed by a darker border, 8 *ft.* *by* 6 *ft.*

99 Seven Turcoman Strips, parts of tent and saddle-bags, finely woven with typical medallion and octagon motifs on wine coloured fields, showing Saryk and Salor influence, 3 *ft.* 9 *in. to* 2 *ft.* 6 *in.*

The Property of the late Mrs. Littlewood,

[Sold by Order of the Executors.]

100 Two small Persian Rugs of Saraband design, woven with cone pattern in colours on a red field, within yellow and ivory borders, 4 *ft.* 8 *in. by* 3 *ft.* 3 *in.*; and another, 7 *ft. by* 2 *ft.* 11 *in.* 3

101 A Shiraz Rug with a dark blue field, decorated with archaic tree and floral ornament in colours, within a bright red medallion border, 6 *ft.* 2 *in. by* 4 *ft.* 6 *in.*

102 A Kashan Rug, woven with a small castellated pole medallion and spandrels, powdered with small medallion ornament on a cream ground, the red field decorated with a close conventional floral and geometric pattern, enclosed by a wide green border, 6 *ft.* 3 *in. by* 4 *ft.* 6 *in.*

103 A Kurdistan Carpet of oblong shape, woven with a variety of archaic tree ornament in shades of red, blue and green, on a plain ivory field enclosed by a wide dark blue floral border, 12 *ft. by* 7 *ft.* 8 *in.*

104 A Tabriz Carpet, woven in soft shades of red, blue and green, with a large pole medallion and formal floral ornament, on a cream field enclosed by five floral borders of the same tone, with underfelt, 13 *ft.* 3 *in. by* 9 *ft.* 6 *in.*

MUSICAL INSTRUMENTS.

105 A Violin, labelled Guarnerius, with bow in case 3

105a An Early English Piano, *by E. Tate, London*, with ivory naturals and blackwood sharps, enclosed in a mahogany inlaid case, on square tapering legs, 5 *ft.* 5 *wide*; with this lot is included a stool on cross-stretcher supports 2

*** This Piano was always used by the late Sir Francis Champneys, the composer.

The Property of a Lady of Title.

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106 A rare English 19th Century Barrel Bird Organ in a mahogany case, with twelve pipes playing eight tunes, 1 *ft.* 2 *in. high,* 12 *in. wide*

107 An early 19th Century Banjo, the neck inlaid with marquetry, 2 *ft.* 10 *in.*; a German 18th Century Pochette or Pocket Violin, 14 *in.*; another Pochette, boat-shaped, 1 *ft.* 11 *in.*; a small European Bag-Pipe; and a South African Model of a Violin and Bow made by the Boer prisoners, 11 *in.* 6

108 A 19th Century French Double Guitar with two instruments of different sizes side by side, 2 *ft.* 6; and a Double Flageolet, *by Bainbridge, London,* with two tubes of unequal length, 1 *ft.* 9 *in.* 2

109 A Guitar, *by Breton, Paris,* 3 *ft.*; a Swiss Alp Horn with tubes wound with birch bark, 3 *ft.*; and a Swedish Pastoral Horn, bound with bark, 3 *ft.* 3

110 A Swedish Arch Cither, *by Lorentz, Mollenberg,* with oval body and ebony finger board, 3 *ft.* 5 *in.*; and a French Arch Cither with oval body and flat back, 3 *ft.* 6 *in.* 2

111 A Bulgarian Cavaco, early 19th Century, with inlaid finger board, 2 *ft.* 2 *in.*; and a southern European Pastoral Horn, with gourd attached, 2 *ft.*; and a French Pitch Pipe, with graduated slide, 10½ *in.* 3

112 A Vielle, *by Thouvenel Henry Mirecourt,* with scrolled top in the form of a female head, 2 *ft.* 2 *in.*; and a Lutina *by Pietro Mizcoli, Florence,* c. 1704, the fluted back with ebony lines, 1 *ft.* 9 *in.* 2

113 A Guitar, *by Gade & Son, Copenhagen,* the body painted with swags and flowers, 2 *ft.* 7 *in.*; and a Mandoline *by Francesco Presbler, Milan,* 1765, with lute-shaped body, inlaid with thin stringing, 1 *ft.* 9 *in.* 2

114 An 18th Century Mandoline of Milanese type, inlaid with arabesques in mother of pearl, 1 *ft.* 11 *in.*; and an early 18th Century Italian Guitar, with slightly rounded back, inlaid with thin stringing, 3 *ft.* 1 *in.* 2

115 A Guitar, *by Giovanni Battista, Naples,* inlaid with mother-of-pearl, 2 *ft.* 11 *in.*; and a Tyrolean Double Zither, with pine body and round extensions, 2 *ft.*; and an 18th Century iron Viola, 2 *ft.* 2 *in.*; and a German Trumpet, *by George Reese,* with two bends, 2 *ft.* 8 *in.* 4

116 An 18th Century Mandoline, inlaid with mother-of-pearl, ebony and tortoiseshell, 1 *ft.* 11 *in.*; a 19th Century Cither, of unusual design, 2 *ft.*; and a Balgarina, *by Stephen Kloz, Mittenwald,* 1762, with narrow grooved-shaped body, carved with figures, 2 *ft.* 5 *in.* 3

117 A French 18th Century Treble Viol, the scrolled head carved in the form of a head, 1 *ft.* 11 *in.*; a black painted case; and a German Viola, with ebony finger board, 2 *ft.* 3

118 A French Clavi-Viol, fitted above the strings with twenty keys, 2 *ft.* 4 *in.*; and a Bass Cither, *labelled Antonius Stradivarious Cremonensis faciebat anno* 17, with lute-shaped body inlaid with ebony stringing, 2 *ft.* 8 *in.* 2

119 A Mandola, *by Antonius Vinaccia,* 1773, finely carved and inlaid with mother-of-pearl in the form of scrolls and flowers, 2 *ft.* 7 *in.*; and an unusual Musical Box in the form of violin, probably South German, 1 *ft.* 8 *in.* 2

120 An 18th Century Italian Mandoline, with fluted back, the sound board inlaid with mother-of-pearl, 2 *ft.* 2 *in.*; a Norwegian Zither, with pine body and applied carving, 2 *ft.* 9 *in.*; and a Mandoline, *by Guiseppe Presbler, Milan,* 1796, the sound-board inlaid with mother-of-pearl, 1 *ft.* 9 *in.* 3

121 An 18th Century Oboe, *by Derry,* with turned ivory body, 1 *ft.* 11 *in.*; a French Cornemuse with leather bag, chanters and side dromes of light wood; and a Slide Trumpet, *by Percival, London,* 2 *ft.* 2 *in.* 3

122 A Harp-Guitar, *by M. Levien, London,* the body lacquered with scrolls and musical trophies, 2 *ft.* 9 *in.*; *an* 18th Century German Cither, with bell-shaped body, 2 *ft.* 10 *in.*; and a French Cither, with lute-shaped body, inlaid with thin stringing, 2 *ft.* 7 *in.* 3

123 A Lyre Guitar, *by Pacquet D'Aix, Marseilles,* with shaped body, the headpiece carved with scrolls and gilt, 3 *ft.*; a Colascione, *by Antonio Gragnani, Livorno,* with fluted body inlaid with thin ebony stringing, 4 *ft.* 8 *in.*; and a German 18th Century Psaltery with triangular-shaped body, 3 *ft.* 5 *in.* 3

124 A FINE 18TH CENTURY PEDAL HARP, *by S. B Renault and Chatelain, Paris,* the table painted with flowers and musical trophies and the fluted pillar carved with acanthus scrolling, 5 *ft.* 2 *in.*

125 AN 18TH CENTURY GERMAN HOOKED HARP, the pillar decorated with gilt gesso and carved at the top with a negro's head, 4 *ft.* 8 *in. high*

126 A fine Dital Harp, *by Edward Light, London,* with lacquered body and heart shape head supported by a Corinthian carved pillar, 2 *ft.* 10 *in.*

127 An African Marouvane formed of bamboo with strings cut in strips, 1 *ft.* 11 *in.*; an Indian Tamburi, decorated in colours with birds and figures, 2 *ft.* 9 *in.*; an Indian Sarangi painted in colours, 1 *ft.* 9.; and an Indian Chikara in the form of a violin, 1 *ft.* 4 *in.* 4

128 A French Violin with deeply curved back, the scroll in the form of a hand holding a roll, 2 *ft.* 1 *in.*; and a Violin, *by Breton, Paris,* an instrument of three-quarter size, 1 *ft* 8 *in.* 2

129 An 18th Century Neapolitan Mandoline with lute-shaped body inlaid with mother-o'-pearl, 1 *ft.* 10 *in.*; a Flemish Violin, *by Henri Buchon,* the body in the form of a sabot, 2 *ft.*; and a German Cither with flat body, 1 *ft.* 9 *in.* 3

130 An Indian Cither, *known as Kacchapi Vina,* 2 *ft.* 11 *in.*; an African Kouitra with deep lute-shaped body, 3 *ft.*; and a Burmese Soung or boat-shaped harp, 3 *ft.* 3

131 A Mandoline, *by Antonius Vinaccia,* 1762, with pear-shaped body inlaid with mother-o'-pearl and tortoiseshell, 2 *ft.*; and another 18th Century Mandoline, similarly decorated, 2 *ft.* 2

132 An English Violoncello, the body of beaten copper with wood finger board and scrolled head, 4 *ft.* 2 *in.*; and a Flemish Violin, the body of brass and ebony finger board, 2 *ft.* 1 *in.* 2

133 A fine Dital Harp, *by Edward Light, London,* lacquered with designs in the Chinese taste on a brown ground, fitted with a circular gilt stand, 3 *ft.*

134 An English Harp Lute, the body lacquered with designs in gold of cupids and cornucopiae, 3 *ft.*; and an English Cither with flat back, the finger board inlaid with tortoiseshell, 2 *ft.* 4 *in.* 2

135 A French Double Guitar, two instruments side by side, 2 *ft.* 6 *in.*; a Spanish Guitar, the finger board marked with Roman numerals, 2 *ft.* 2 *in.*; and a German Guitar of unusual outline, inlaid with ebony scrollings, 3 *ft.* 2 *in.* 3

136 An Italian Theorbo Guitar of most unusual outline of "S" shape, the table inlaid with mother-o'-pearl, 2 *ft.* 9 *in.*; a Glass Harmonica profusely inlaid with coloured woods, 3 *ft.* 3 *in.*; and a Lyre Guitar with long arms ornamented with iron scroll work, 3 *ft.* 1 *in.* 3

137 A French Lyre Guitar, the board decorated with fret designs, 3 *ft.*; an Italian Mandoline inlaid with tortoiseshell and mother-o'-pearl, 2 *ft.*; a tambour Case; and a Baton with carved ivory ends 4

138 A German Cither Viol, 17th Century, with pyramid-like body, 2 *ft.* 4 *in.*; a Cringa, probably from Northern India; and a Bassoon, *by Parker, London,* 4 *ft.* 3

139 A Scotch Bagpipe with ebony pipes mounted with ivory; another with leather bag; and an Oboe, *by John Denner, Nuremburg,* with boxwood body, 1 *ft.* 10 *in.* 3

140 A Double Flageolet, *by Bainbridge and Wood,* with boxwood body mounted with ivory, 1 *ft.* 6 *in.*; and an ivory Flute, *by C. Gerock, London,* with silver keys, 2 *ft.* 3 *in.* 2

141 A German Nail Harmonica with semi-circular sound-box, 1 *ft.* 7 *in.*; a Clarinet, *by Gaspar Felkin, Strasburg,* 2 *ft.* 3 *in.*; a Mandoline Case; and an Italian Lutina Case 4

142 A Violin with iron body, 2 *ft.*; a German Forester's Horn with ivory mouthpiece, 13 *in.*; and a set of Panpipes formed of small bamboo tubes, 12 *in.* 3

143 A Guitar, *by José Cardina, Cadiz,* with flat back, 2 *ft.* 6 *in.*, and Travelling Case; a Mandoline with fluted back and pierced head inlaid with mother-o'-pearl, 2 *ft.*, and Travelling Case 4

144 A Kit, *by J. H. Banks, Liverpool,* with viol-shaped body and scrolled head, 1 *ft.* 7 *in.*, and a Bow; and Taus, or Northern Indian string instrument in the form of a peacock, 3 *ft.* 2

145 A European Buccin or trombone ending in a serpent's head; and a Saranji, an Indian instrument painted with designs in red and gold, 1 *ft.* 11 *in.* 2

146 A Spinet Top, painted with a Cathedral and landscape with a river in the foreground, 6 *ft.* 9 *in. wide,* 2 *ft.* 3 *in. high*

147 A French 19th Century Piano with ivory keys enclosed in a mahogany case and a fitted work drawer below, on carved and gilt Empire end supports united by a turned stretcher, 2 *ft.* 8 *in. wide*

148 A rare French Seraphine or early Harmonium with extremely narrow mahogany case enclosing a four-octave compass, on turned legs with a lyre containing pedal rod of the pedal blower

⁂ This instrument is said to have belonged to Napoleon.

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149 A LATE 18TH CENTURY FRENCH PIANETTE with a five-octave compass contained in a mahogany case with two stops, one for muting, the other for symmetry, supported on pierced folding end supports

*** This instrument is said to have belonged to Marie Antoinette.

150 AN EARLY ENGLISH PIANO, *by Muzio Clementi, London,* with ivory naturals enclosed in a mahogany case inlaid with satinwood bandings, on square tapering legs, 5 *ft.* 7 *in. wide*

151 A FINE HARPISCHORD, *by Andreas Ruckers, Antwerp, c.* 1630, with green and gilt painted case enclosing a converted 18th Century action; the inside of the lid finely painted with an allegory to Music, *by Pieter Codde,* and a painted sound-board, on six square tapering legs, 7 *ft.* 6 *in. long*

152 A FRENCH 19TH CENTURY PIANO, *by A. Pape, Paris,* with a rectangular gilt case painted on the outside with pastoral scenes and flowers, the inside painted with a country scene and musical trophies, on turned legs, 5 *ft.* 7 *in. wide*

153 A FINE 16TH CENTURY ITALIAN HARPISCHORD with cyprus wood interior, enclosed in an outer case painted floral panels, and the inside painted with a seascape and classical figures, on a 17th Century scrolled and pierced stand, 6 *ft.* 4 *in. wide*

154 AN EARLY ENGLISH PIANO, *by Fredricus Beck, Londinini,* with folding top enclosing ivory naturals and black sharps, on a square leg stand, 4 *ft.* 10 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

TEXTILES, etc.

DECEMBER 4th, 1930.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Habra	31	0	0
2	Kemp	33	0	0
3	Habra	25	0	0
4	Benguiat	2	10	0
5	Kemp	14	0	0
6	Kemp	4	0	0
7	Warwick	15	0	0
8	Bagram	2	10	0
9	Frances	8	10	0
10	Warwick	24	0	0
11	Chetwood	23	0	0
12	Danby	19	0	0
13	Warwick	13	0	0
14	Hoffman	27	0	0
15	Aboav	15	0	0
16	Morris C.	5	10	0
17	Hugo	8	0	0
18	Cooper	5	0	0
19	Chetwood	17	0	0
20	Stevens Dr. ...	6	0	0
21	Warwick	5	10	0
22	Warwick	6	10	0
23	Joshua	4	10	0
24	Fern	5	10	0
25	Pollard	3	10	0
26	Warwick	18	0	0
27	Benguiat	7	0	0
28	Danby	72	0	0
29	Pollard	10	0	0
31A	Pollard	84	0	0
31B	Arditti D.	80	0	0
31C	Pollard	72	0	0
32	Pollard	86	0	0
33	Bamford	42	0	0
34	Frances	11	10	0
35	Danby	4	0	0
36	Hugo	9	0	0
37	Hugo	4	0	0
38	Kelly	1	10	0
39	Hugo	11	10	0
40	Aboav	38	0	0
41	Altaly	46	0	0
42	Alouf	5	10	0
43	Aboav	32	0	0
44	Frances	9	0	0
45	Danby	12	0	0
46	Pollard	5	0	0
47	Danby	7	10	0
48	Passed	———		
49	Somers	18	0	0
50	Warwick	12	0	0
51	Withdrawn ...	———		
52	Withdrawn ...	———		
53	Warwick	3	0	0
54	Warwick	8	0	0
55	Erskine	26	0	0
56	Munday	16	0	0
57	Munday	7	0	0
57A	Danby	7	0	0
58	Taylor F.	1	10	0
59	Courtney	2	0	0
60	Hughes		10	0
61	Stevens Dr. ...		15	0
62	Joshua		10	0
63	Joshua		10	0
64	Joshua	2	5	0

LOT		£	s.	d.
65	Williams W. ...	1	5	0
66	Hughes	1	0	0
67	Collier	2	0	0
68	Williams W. ...	1	15	0
69	Williams W. ...	4	10	0
70	Collier	2	15	0
71	Collier	4	15	0
72	Williams W. ...	10	0	0
73	Columbia	6	5	0
74	Columbia	5	0	0
75	Spink	36	0	0
76	Davis C.	18	0	0
77	Davis C.	15	0	0
78	Hugo	5	0	0
79	Limerick Lady	3	0	0
80	Davis C.	3	10	0
81	Fern	2	5	0
82	Passed	———		
83	Faskally	4	10	0
84	Barnett Bros. ...	5	5	0
85	Wood F.	4	10	0
86	Passed	———		
87	Sargent	3	10	0
88	Maurice & Co.	39	0	0
89	Brown F.	5	10	0
90	Benardout & Carmona	17	10	0
91	Warwick	8	0	0
92	Somers	54	0	0
93	Sargent	6	10	0
94	Alouf M.	9	10	0
95	Warwick	14	0	0
96	Bamford	19	0	0
97	Bagram	9	10	0
98	Withdrawn ...	———		
99	Withdrawn ...	———		
100	Hammond & Cardew	5	15	0
101	Stevens Dr. ...	2	10	0
102	Gallindos	4	10	0
103	Morris C.	25	0	0
104	Morris C.	56	0	0
105	Passed	———		
105A	Connell	13	0	0
106	Taylor F.	3	0	0
107	Stow	2	0	0
108	Stow	2	10	0
109	Stow	3	0	0
110	Morley	4	5	0
111	Stow	2	0	0
112	Stow	3	10	0
113	Taylor F.	2	5	0
114	Taylor F.	1	15	0
115	Stow	2	0	0
116	Taylor F.	1	5	0
117	Head	3	15	0
118	Stow	1	10	0
119	Hill	3	15	0
120	Stow	5	0	0
121	Stow	7	0	0
122	Stow	4	0	0
123	Stow	6	0	0
124	Taylor F.	4	15	0
125	Stow	9	9	0
126	Stow	5	15	0
127	Stow	3	10	0
128	Passed	———		
129	Stow	4	0	0
130	Stow	4	0	0
131	Taylor F.	2	10	0
132	Passed	———		
133	Taylor F.	8	5	0
134	Cranford	2	5	0
135	Taylor F.	2	0	0
136	Stow	6	0	0
137	Cranford	1	0	0
138	Stow	2	10	0
139	Stow	5	0	0
140	Stow	8	5	0
141	Charlesworth ...	1	10	0
142	Stow	1	18	0
143	Passed	———		
144	Stow	4	0	0
145	Stow	2	10	0
146	Taylor F.	4	10	0
147	Taylor F.	8	0	0
148	Taylor F.	18	0	0
149	Taylor F.	25	0	0
150	Taylor F.	20	0	0
151	Taylor F.	55	0	0
152	Taylor F.	10	0	0
153	Taylor F.	40	0	0
154	Lee K.	11	0	0
	Total of Sale ...	£1,854	2	0

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